

Adam Yaniv

Animation Director / Supervisor / Producer

Phone: (213) 200-2430 | Email: yanovsky31@gmail.com

LinkedIn: [linkedin.com/in/adamyaniiv](https://www.linkedin.com/in/adamyaniiv) | Reel: <https://www.adamyaniiv.com/supervisor-animatort-reel> (PW: AdamYaniv)

- 18+ years leading animation teams across film and TV, VFX, and 2D Animation
- Experience as showrunner, Director, Animator, Supervisor, and Consultant on large productions
- Collaborative team leader driven by story and a genuine love of film and music
- Identified, hired, and nurtured key creative talent (writers, storyboard artists, animators)

Experience

Animation Director / Producer

Directing, producing and consulting with a focus on independent animation pipelines. Clients include MAKE Originals and Boxtown starring Alex Hirsch, on which I also serve as EP and storyboard artist / director. Producer on an unannounced independent CG film.

Creator / Writer / Director / EP / Voices / Score - SUMMER MEMORIES. Wildbrain 2020-2023

Wrote, produced and ran this international co-production with a crew of 200 people across 3 countries. Built a pipeline at a low budget that was nominated for 3 Canadian screen awards with one win.

Supervising Producer / Storyboards - ALVIN & THE CHIPMUNKS. Mikros / Nickelodeon 2016-2022

Guided the animation team and facilitated communication with the creators in LA and teams in Paris and Bangalore through written / drawn notes and daily video/drawing sessions. Ensured character consistency, emotional clarity, and comedic timing across seasons.

Executive Producer - Undisclosed project. Cartoon Network. 2017

Creative consultant / Supervisor- WETA. Multiple projects. 2015-2016

Consulted studio leadership on several projects in pre production, focused on client relationships and franchise consistency; supervised and consulted on Alvin & The Chipmunks 4.

Animator - WORLD OF WARCRAFT. Industrial Light & Magic. 2015

Character animation, Mocap animation at ILM San Francisco.

Creator / Writer / Director / EP - SUMMER MEMORIES. Nickelodeon. 2014-2015

Produced and directed a short at Nickelodeon studios in Burbank.

Creator / EP / Writer - Atlas entertainment, Disney, Nickelodeon, Amazon, and more 2013-present

Animation Director / Supervisor - Rhythm & Hues 2005-2013

Contributed to Oscar-winning and tentpole feature films, collaborating with top directors and studio leadership. As a founding member of the animation development group, helped consolidate the rig process and push studio standards and ability to produce multiple high-end shows at a time, including academy nominated and winning shows simultaneously.

Projects:

Life Of Pi | Snow White & The Huntsmen | A Winter's Tale | RIPD | Alvin and The Chipmunks 3 | Alvin and The Chipmunks 2 | Yogi Bear | Night at The Museum: Battle at the Smithsonian | Aliens in The Attic | Various commercials

Awards / Honors

2023 Canadian Screen Awards - 3 nominations including Best New Animated Series, one win

2008 Academy of Motion Pictures Nicholl Fellowship. Semi-finalist. Feature Script. "EMET"

2004 Annecy Int'l Film Festival: Shorts category. "DOWNHILL"

2004 Comic Con shorts feature: "KETCHUP"

2004 Spike & Mike Sick & Twisted: "DOWNHILL"

Press

[Animation Magazine](#)

[Wildbrain Press Release](#) |

[Animation Vlog Interview](#)

Education

Vancouver Film School - 2D and 3D Animation 2003